

Audio in Media Arts

Minor

18 Credit Hours

This program is offered by the School of Communications/Audio Aesthetics and Technology Department and is only available at the St. Louis main campus.

For information on the general requirements for a minor, see Minor under the Academic Policies and Information section of this catalog.

The audio in media arts minor is designed for students who wish to study audio with a focus on media production.

Students cannot pursue a dual degree, or both a major and a minor, within the Audio Aesthetics and Technology Department.

Learning Outcomes

At the successful completion of this minor, the student will be able to:

- Mix a sound design for a visual media-based project at an intermediate level.
- Operate and record from a boom microphone on a film shoot.
- Create Foley effects in synch with motion picture.
- Capture, edit and manipulate a collection of vocal performance recordings to produce a useable dialog track.

Required Courses

- AUDI 1000 Audio Production for Non-Majors (3 hours)
- AUDI 1630 Sound Design for Media (3 hours)
- AUDI 2410 On-Set and Field Recording (3 hours)
- AUDI 2411 Foley and Effects Creation (3 hours)
- AUDI 2412 Dialog and Voice-Over Recording (3 hours)
- An additional 3 hours of AUDI coursework